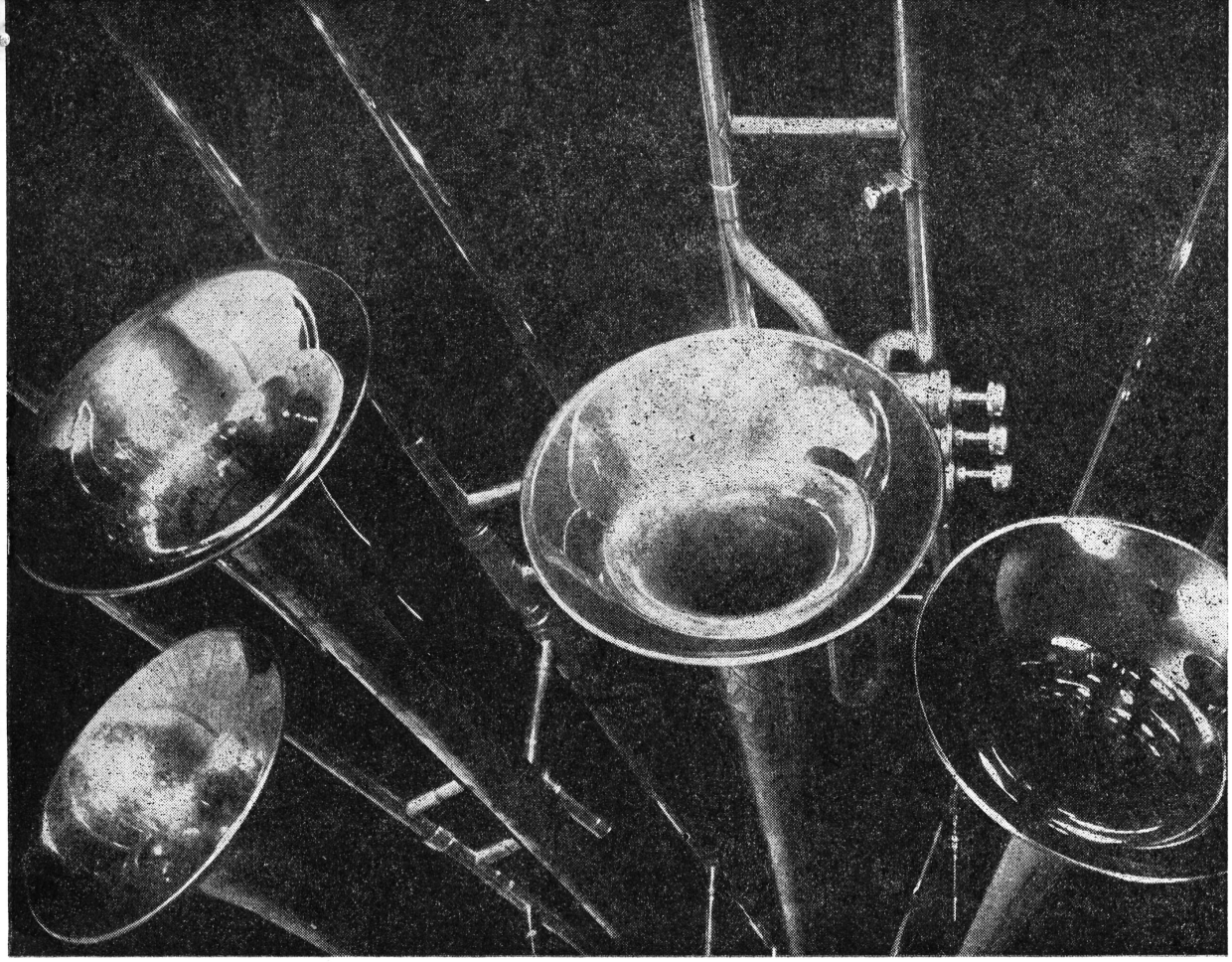


FOURTH ANNUAL CARMEL

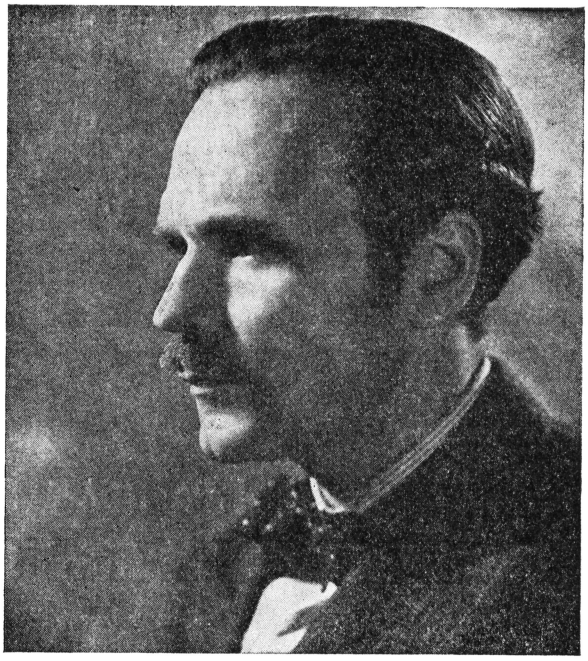
BACH FESTIVAL

JULY 18 to 24 1938

FOURTH ANNUAL

CARMEL BACH FESTIVAL

JULY 18 to 24, 1938



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Carmel Bach Festival

The Bach Festival of 1938 is the outgrowth of six years of community music-making.

The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as its conductor. A handful of players, ranging in years from ten to sixty, augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha. The Carmel Music Society sponsored the entire enterprise and during the next year gave generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals as well contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber music concerts, featuring the Orchestra in special events. When his work called him away, they engaged Ernst Bacon, whose activity culminated in the first annual Bach Festival in the summer of 1935.

The well known violinist of Philadelphia, Sascha Jacobinoff, was engaged for the 1936 Festival, and for the present fourth annual celebration of the music of Johann Sebastian Bach, the Management is very happy to bring to Carmel the distinguished conductor, Gastone Usigli.

The Producing Management would express its deepest appreciation and thanks to the many friends, to the Press, to the Trustees of the Sunset School, to the City Council of Carmel-by-the-Sea, to the Carmel Business Association, to the Mission San Carlos Borromeo, its Pastor and the Bishop of the Monterey-Fresno Diocese for the use of the Mission in the final concert, to All Saints Episcopal Church and its Rector, Reverend C. J. Hulsewé, to Mr. A. B. Ingham, Mr. Frank Mancini and the Pacific Grove Summer School, to the hotels, to the Soloists, the outside participants, the members of the Bach Festival Orchestra and Chorus, and to all who have labored and cooperated so generously to make the Bach Festival a success.

Staff of Bach Festival 1938

GASTONE USIGLI	Conductor
SASCHA JACOBINOFF	Guest Conductor
BERNARD CALLLERY	Assistant Conductor
DORIS BALLARD	Concert Master of Orchestra
RALPH LINSLEY	Official Pianist
ROSS E. CROUCH	Stage Manager
BENJAMIN KEITH	Piano Tuning
CATHERINE KNUDSEN	Stage Lighting
LORENA RAY	Cactus Arrangement on Stage
SIBYL ANIKEYEV	Photograph on Cover of Program
SCOTT DOUGLASS	Curtain and Signals
ROSS E. CROUCH	Stage Carpentry
GEORGE SEIDENECK	at the Door
MAX HAGEMEYER	Assistant at the Door
BOYCE RICHARDSON	Assistant at the Door
SALLY FRY	Head Usher
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MRS. NELLE KNOWLES	Street Publicity
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Gordon Stewart
Donald Stewart

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David Powell
Margaret Couture

Flutes

Grace Thomas
Edith Caswell

Clarinets

Alfred Regeth
Roland Obert
Edward Azhderian

Oboe

Hamilton Allen
Hoyle Carpenter
Carlton Smith

Bassoon

Kenneth Dodson

Tympani

Harold Bartlett

Cembalo

Ralph Linsley

Members of the Bach Festival Chorus

Sopranos

Edith Anderson
Pearl E. Atter
Dorothy Carew
Fordre Fraties
Mabel Josephine Johnson
Elizabeth Lamson
Helen Oyler Locatelli
June Lewis
Margaret MacKintosh
Clara Soper Melville
Glenna Peck
Jean Schelbach
Hazelle Annette Smith
Lesley Dunning Somers
Nora Raine Southwell
Jean Stanley
Margaret Swedberg
Louise I. Wiese
Dorothy Wirth
Lucile Wirth
Barbara White

Altos

Camilla Daniels
Betty Draper
Mary M. Kneeland
Rhea McCann
Jean McKay
Edda Heath Pappel
Celia B. Seymour
Patricia Shepard
Eleanor V. Short
Pauline Timbers
Harriett B. Walker
May Williams
M. Frances Wild

Tenors

Emil Miland
R. Merrick
Fred Meagher
Ralph R. Rosso
William Workman

Basses

Stanley Noonan
Ernest John Atter
Carl Bensburg
Robert Bruckman
William Bishop
Joe Clague
Nuncio D'Acquisto
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FOURTH ANNUAL
CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM, AT 8:30
MONDAY, JULY 18

GASTONE USIGLI - - - - - - - - - Conducting

SOLOISTS:

ALICE MOCK, soprano
ANNE GREEN, pianist
ADOLPH TEICHERT pianist
MARY WALKER, pianist
RALPH LINSLEY, pianist
VIOLA MORRIS, soprano
VICTORIA ANDERSON, contralto
EDITH ANDERSON, soprano
ANDREW SESSINK, tenor
ALLAN WATSON, bass
ALFRED REGETH, clarinet

PROGRAM

Overture D major, No. 4, for orchestra
Grave - Piu vivace - Grave - Bourree I - Bourree II - Gavotte - Menuet I - Menuet II - Rejouissance

Solo cantata, "Jauchzet Gott in allen Landen"
Aria - Recitativo - Choral - Alleluja
ALICE MOCK

Concerto A minor for four pianos and orchestra
Moderato - Largo - Allegro

INTERMISSION

Magnificat, cantata for soloists, chorus and orchestra
1. Chorus, "Magnificat". (My soul doth magnify the Lord). 2. Aria, "Et Exultavit Spiritus Meus", (And my spirit hath rejoiced). Edith Anderson. 3. Aria, "Quia Respexit", (For He hath regarded), Viola Morris. 4. Aria, "Quia Fecit Mihi Magna", (For He that is mighty), Allan Watson. 5. Duet, "Et Misericordia", (And His mercy is on them), Victoria Anderson, Andrew Sessink. 6. Aria, "Deposuit Potentes", (He hath put down the mighty), Andrew Sessink. 7. Aria, "Esurientes Implevit Bonis", (He hath filled the hungry), Victoria Anderson. 8 Terzett, "Suscepit Israel", (His servant Israel), Alice Mock, Viola Morris, Victoria Anderson. 9. "Gloria Patri", Alice Mock, Viola Morris, Victoria Anderson, Andrew Sessink, Allan Watson. "Sicut erat in Principio", (As it was in the beginning), Chorus.

The piano is the BALDWIN by courtesy of Al Young, Holman's Department Store, Pacific Grove

FOURTH ANNUAL
CARMEL BACH FESTIVAL

TUESDAY, JULY 19

SUNSET SCHOOL AUDITORIUM AT 8:30

BERNARD CALLERY - - - - - - Conducting

SOLOISTS:

ALLAN WATSON, bass
HOMER SIMMONS, pianist

PROGRAM

Brandenburg Concerto VI
Allegro moderato - Adagio ma non tanto - Allegro
Aria, "Good Fellows be Merry" from Peasant Cantata
ALLAN WATSON
Ralph Linsley at the piano

INTERMISSION

Toccata in D major
Introduzione, Allegro, Adagio, Fugato: molto sostenuto, Adagio, Fuga: allegro molto
Toccata in F sharp minor
Preludio, Largo: sostenuto e pensieroso, Fugato: presto e staccato, Intermezzo, Fuga: andante sostenuto
Toccata in C minor
Preludio, Adagio, Fuga: allegro sostenuto, Fuga: allegro energico
HOMER SIMMONS

The piano is the BALDWIN by courtesy of Al Young, Holman's Department Store, Pacific Grove

FOURTH ANNUAL
CARMEL BACH FESTIVAL

ORGAN RECITAL, ALL SAINTS CHURCH AT 4:00

WEDNESDAY, JULY 20

JOHN McDONALD LYON - - - - - - Organist

PROGRAM

Toccata, Adagio and Fugue in C major
Andante, from the Fourth Trio-Sonata
Partite diverse sopra: "O Gott, du frommer Gott"
Prelude and Fugue in G minor
Choral Preludes (from the "Orgelbuchlein")
Das alte Jahr vergangen ist
Christ lag in Todesbanden
Alle Menschen mussen sterben
Fantasia and Fugue in C minor

Lecture by ALFRED FRANKENSTEIN on Bach's orchestral works, his life and times; at Pine Inn, Wednesday, 11:30 a. m. These lectures are free to season ticket holders——————40 cents to the public

FRIDAY, JULY 22

ORGAN RECITAL, ALL SAINTS CHURCH AT 4:00

JOHN McDONALD LYON - - - - - - Organist

PROGRAM

Prelude and Fugue in C major
Choral Preludes
Wir glauben all' an einen Gott, Schopfer (Catechism Chorales)
Am Wasserflussen Babylon
Vor deinen Thron tret' ich ("Eighteen Great Chorales")
Prelude and Fugue in E minor
Fantasia in C minor
Fugue in B minor, on a theme of Corelli
Fantasia and Fugue in G minor

The organ concerts are held in All Saints Episcopal Church by courtesy of the Rev. C. J. Hulsewé, Rector.

Lecture by ALFRED FRANKENSTEIN on "The Goldberg Variations". Illustrated by Ruth Cornell Cook and Eleanor Short in Max Reger's arrangement of "The Goldberg Variations" for two pianos.—Friday, Sunset School Auditorium, 11 a. m. These lectures are free to season ticket holders—40 cents to the public

FOURTH ANNUAL
CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM AT 8:30

THURSDAY, JULY 21

SASCHA JACOBINOFF - - - - - - Conducting

SOLOISTS:

NOEL SULLIVAN, bass
GRACE THOMAS, flute
RALPH LINSLEY, piano
DORIS BALLARD, violin
FRANCES KARON, violin

PROGRAM

Overture No. 1, in C major
Grave - Vivace - Grave - Courante - Gavotte I - Gavotte II - Forlane - Menuet I - Menuet II - Bourree I - Bourree II - Passepied I - Passepied II

Two songs for bass voice
Bist du bei mir
Mein glaubiges Hertz
NOEL SULLIVAN

Sonata in A major for flute and piano
Vivace - Largo e dolce - Allegro
GRACE THOMAS, RALPH LINSLEY

INTERMISSION

Brandenburg Concerto No. III
Doris Ballard, Bette McClintock, Hugo Rinaldi, violins; Herbert Van Den Burg, Marjory Currell, Virginia Short, violas; Jean Crouch, Maurine Cornell, Milan Langstroth, cellos; David Powell, double bass

Concerto in D minor for two violins and orchestra
Vivace - Largo ma non tanto - Allegro
DORIS BALLARD, FRANCES KARON

The piano is the BALDWIN by courtesy of Al Young, Holman's Department Store, Pacific Grove

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Lecture by ALFRED FRANKENSTEIN on "Bach's Chamber Music and Organ Works".—at Pine Inn, Thursday, 11 a. m. These lectures are free to season ticket holders————————40 cents to the public

FOURTH ANNUAL
CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM AT 8:30
SATURDAY, JULY 23

GASTONE USIGLI - - - - - - - - - Conducting

SOLOISTS:

DORIS BALLARD, violin
ANTOINETTE DETCHEVA, pianist
VIOLA MORRIS, ALICE MOCK, EDITH ANDERSON, sopranos
VICTORIA ANDERSON, contralto
ANDREW SESSINK, tenor
ALLAN WATSON, bass

PROGRAM

Overture, No. 2, in B minor
Grave - Allegro - Lentement - Rondeau - Sarabande - Bourree I - Bourree II - Polonaise - Menuet - Badinerie

Brandenburg Concerto No. IV
Allegro - Andante - Presto
Violin principal, DORIS BALLARD
First flute, GRACE THOMAS
Second flute, EDITH CASWELL

INTERMISSION

Concerto in G minor for piano and orchestra
Allegro - Andante - Allegro assai
ANTOINETTE DETCHEVA

Magnificat, cantata for soloists, chorus and orchestra
1. Chorus, "Magnificat". (My soul doth magnify the Lord). 2. Aria, "Et Exultavit Spiritus Meus", (And my spirit hath rejoiced). Edith Anderson. 3. Aria, "Quia Respexit", (For He hath regarded), Viola Morris. 4. Aria, "Quia Fecit Mihi Magna", (For He that is mighty), Allan Watson. 5. Duet, "Et Misericordia", (And His mercy is on them), Victoria Anderson, Andrew Sessink. 6. Aria, "Deposuit Potentes", (He hath put down the mighty), Andrew Sessink. 7. Aria, "Esurientes Implevit Bonis", (He hath filled the hungry), Victoria Anderson. 8 Terzett, "Suscepit Israel", (His servant Israel), Alice Mock, Viola Morris, Victoria Anderson. 9. "Gloria Patri", Alice Mock, Viola Morris, Victoria Anderson, Andrew Sessink, Allan Watson. "Sicut erat in Principio", (As it was in the beginning), Chorus.

The piano is the BALDWIN by courtesy of Al Young, Holman's Department Store, Pacific Grove

Lecture by ALFRED FRANKENSTEIN on "The B Minor Mass".—Saturday, 11 a. m., at Pine Inn.
These lectures are free to season ticket holders——————————40 cents to the public.

FOURTH ANNUAL
CARMEL BACH FESTIVAL

MISSION SAN CARLOS BORROMEO, AT 8:00

(NO ONE WILL BE ADMITTED AFTER 7:50 DUE TO THE NATIONAL BROADCAST AT 8:00)

SUNDAY, JULY 24

GASTONE USIGLI - - - - - - - - - Conducting

SOLOISTS:

VIOLA MORRIS, soprano
VICTORIA ANDERSON, alto
ANDREW SESSINK tenor
ALLAN WATSON, bass

PROGRAM

THE B MINOR MASS, for chorus, orchestra and soloists

1. Chorus, "Kyrie Eleison". Quintet, "Kyrie Eleison", Viola Morris, Jean Schelbach, Victoria Anderson, Andrew Sessink, Allan Watson. 2. Duet, "Christe Eleison". Soprano, alto. Viola Morris, Victoria Anderson. 3. Chorus, "Kyrie Eleison". 4. Chorus, "Gloria in Excelsis". 5. Aria, "Laudamus Te". Soprano. 6. Chorus, 'Gratias Agimus". 7. Duet, "Domine Deus", soprano, tenor. 8. Quartet, "Qui Tollis", soprano, alto tenor, bass. 9. Aria, "Qui Sedes Ad Dexteram", alto. 10. Duet, "Et in Unum Dominum", soprano, alto. 11. Chorus, "Et Incarnatus Est". 12 Quartet, "Crucifixus". 13. Chorus, "Et Resurrexit". 14. Aria, bass, "Et in Spiritum Sanctum". 15. Quartet and Chorus, "Hosanna in Excelsis".

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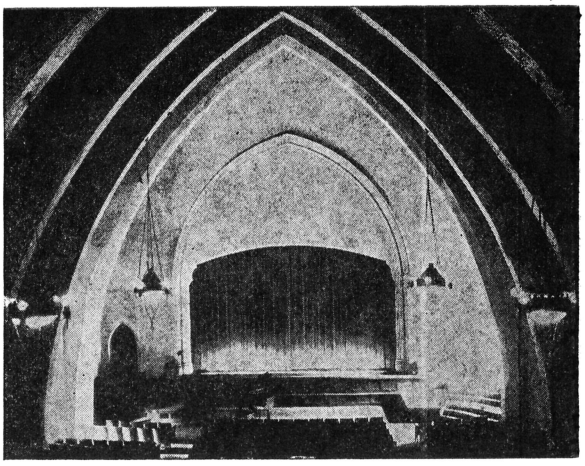

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